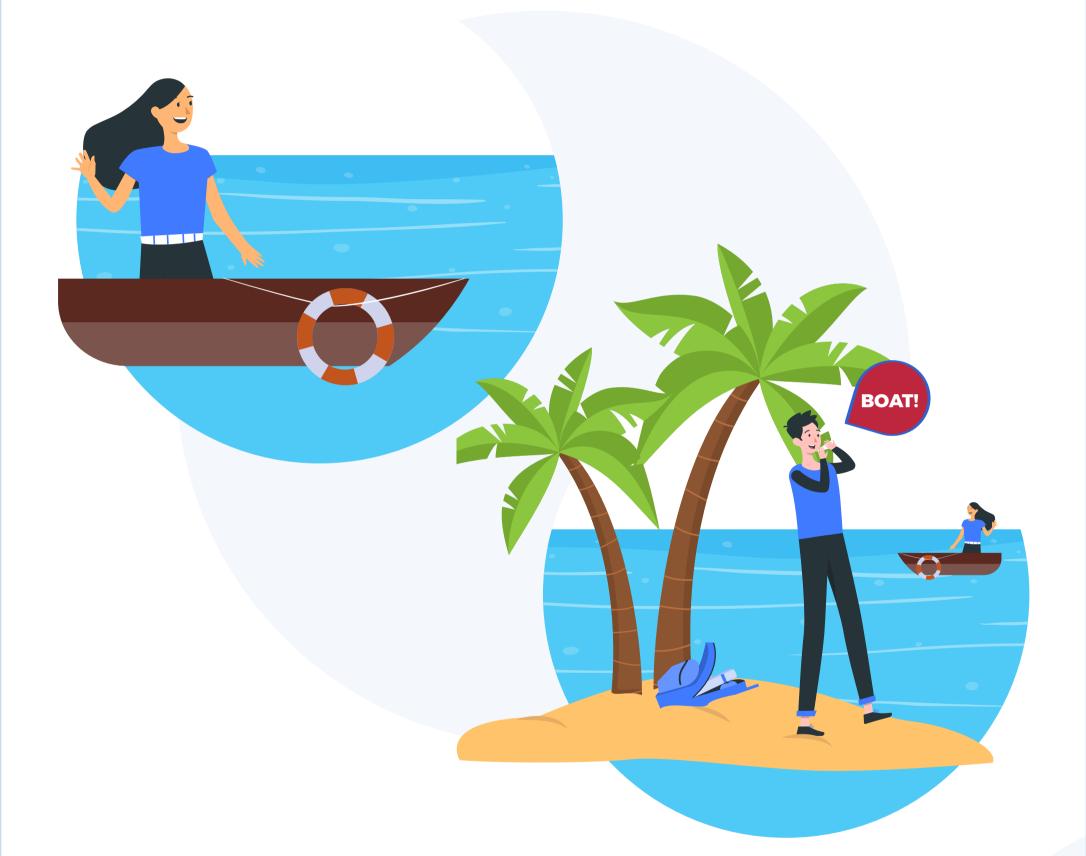


PERSPECTIVE



Perspective is a lens through which we see the world; it shapes what we see in a text and the way we see it.

Perspectives convey values and they are expressed through the composer's language and structure. It is up to us whether we accept, challenge or modify our values as a result of considering a composer's perspective.